

ARTICOLI

P. Paolucci, *La subscriptio di Turcio Rufio Aproniano Asterio nel Virgilio Mediceo. Postille, intertestualità ed esegesi dimenticate*

The paper analyzes the *subscriptio* of the Virgilian manuscript, known as *Mediceus*, usually attributed to Asterius in its entirety, on the basis of the most recent studies on the subject. It is reached, through a linguistic and literary analysis, the proposal to consider the part in prose, the first two lines and the last two lines of the *subscriptio* as work of Asterius, and the twelve central verses as work of Macarius. This also involves a review of the punctuation of the central verses. Some seventeenth and eighteenth-century interpretations of the same *subscriptio*, starting from some letters of G. Cuperus to N. Heinsius, are finally recovered.

L. Zurli, *François Juret (Iuretus), il centone De alea (8 Riese) e le edizioni da rivedere*

After a frame of reference on Fr. Juret, author of the most illustrious apograph of the Salmasian manuscript, and on the vicissitudes of the Salmasian anthology in Europe in the XVIIth and XVIIIth centuries, the paper carefully describes the Iuretian apograph and provides an accurate collation of the cento *De alea* in view of its future new critical edition.

E. Sportolari, *I carmi prefatori del Liber epigrammaton di Lussorio sotto la lente di Marquard Gude (Gudius)*

The paper examines the emendations to the prefatory epigrams of Luxorius' *liber epigrammaton* written by the German scholar Marquard Gude (1635-1689) in the text and margins of the *cod. Guelferbytanus Gudianus 187*. Starting from Gude's emendations, problems related to the exegesis and the establishment of the text of these poems are discussed.

L. Zurli, *Delibationes Luxorianae, 1. Il contesto etico-politico degli epigrammi di Lussorio contro i sovrani vandalici, 2. Un 'Witz' lussoriano incompreso (c. 370 R)*

The paper, divided into two parts, initially debates, with detailed references to the history of Vandal Africa, the poems of political argument by Luxorius, showing who we can see behind the figure of the dandy portrayed in the poem 298. Then it examines the *Witz* of the poem 370, providing the exegesis of the whole text and reading at v. 1 *cunctaque animantia*.

O. Portuese, *Due testimoni inediti nella tradizione di AL 389 SB (= 393 R.²)*

To the known manuscripts of *AL 389 SB (= 393 R.2)*, two new humanistic *testimonia* can be added: along with a reappraisal of the handwritten transmission and the publishing history of the text, they allow correcting some inaccurate conjectures proposed by scholars and editors about the attribution and the critical interpretation of the poem.

EXPOLITA

P. Paolucci, *Rileggendo l'Alcestis di Barcellona*

The recent edition of *Alcestis Barcinonensis* by Gabriel Nocchi Macedo becomes in this article an opportunity for the overall critical review of text (providing the correction of 19 textual places) and for the study of its material support, whose dating is lowered to the fifth century.

NOTE E CONTRIBUTI

C. Pagnotta, *Di che cosa si parla nel centone AL 7 R²*

The paper examines the Virgilian cento *«De panificio»* (*Anth. Lat.* 7R²) within the context of ancient baking tradition, in order to demonstrate that the product described in the cento could be identified with the ὀβελίας ἄρτος, a kind of bread widespread in Alexandria and in all the North Africa and so called by Greeks because it was roasted on spits (ὀβελίσκοι), according to the bread-making process shown in the cento.

C. Pagnotta, *Sull'occasione compositiva del centone De alea (AL 8 R², vv. 4-5)*

The paper, through the examination of a large number of testimonies, suggests the hypothesis that the festive occasion on the background of Cento *De Alea* can be the *Quinquatrus* festivals in honor of Minerva.

M.A. Hank, *Congetture ignorate a Lussorio*

The present note adverts to unknown and thus not registered conjectures for Luxorius' epigrams and to a doctoral thesis with a translation of this poet's verses.

L. Cecconi, *Una nota su Pascoli latino*

The short paper highlights the reasons of a marginal remark by Giovanni Pascoli on the critical *adparatus* concerning the cento *Hippodamia* (v. 54) in Baerhrens' edition.